

Faculty of Instruction



MRS. SCOTT RAFF, F.C.M., PRINCIPAL
The Art of Expression

CHARLOTTE ROSS, B.A.
GRAD. ONTARIO NORMAL COLL., DIPLOMÉE DE LA SORBONNE, PARIS
French Conversation, Composition and Literature ;
English Literature

N. TOPLEY THOMAS
GRADUATE SCHOOL OF EXPRESSION, BOSTON
Theory of Expression, Dramatic Thinking

Teacher to be appointed
English History, Rhetoric and Composition

FRAULEIN NOTHNAGEL, HAMBURG, GERMANY
DIPLOMÉE STATE EXAMINATIONS FOR TEACHERS
German

MADAME GOUDIS
French

CONSTANCE WREFORD, F.C.M.
Hemenway Gymnasium, Harvard University
Physical Education

MARY HAMILTON
TEACHER IN THE GYMNASIUM

MARY M. THRALL
School Secretary

II. To offer short courses to women whose household, social, or professional duties prevent them from entering the more extensive courses. The attention of such is specially directed to the following classes:

*The
Purpose
(Continued)*

The Browning Class.
The Shakespeare Class.
The Studio Recital.
The Discussion Club.
The Class on Modern Dramatists.
The Club for the Study of Contemporary Authors.
The Women's Physical Training Class.
The French Conversation Classes.
The Evening Classes in Physical Education.
The Tuesday Evening Literary Class.

III. To prepare students for professional life.

Graduates of our School are meeting with success as:

Teachers of Physical Education.
Teachers of Expression.
Public Readers.
Supervisors of Playgrounds.
Workers in Social Settlements.
Workers in the Young Women's Christian Association.

IV. To prepare men and women in public life (such as Clergymen, Teachers, Lecturers, etc.) for public speaking.

V. To correct certain physical defects, such as constricted throat, defective speech, spinal curvature, etc. Excellent results have been obtained in this corrective work.

Swimming—The instruction in swimming, includes Life-saving, Water Sports, and Diving. An opportunity is given the students of qualifying for the Bronze, Silver and Gold medallions of the Royal Life Saving Society.

Sports and Athletics—Exceptional opportunities for practice in Land and Water Sports and Athletics are provided in the city and also at Camp Tanamakoon.

GYMNASIUM COSTUME

Students are required to wear the regulation costumes for both School and Camp, information regarding which will be sent to each applicant.

ADMISSION

Students must be examined by the School Medical Officer, whose decision as to their physical fitness is final.

Each candidate enters for one term on trial in order that her suitability for the work may be determined.

A student may be required at any time to withdraw if her work or conduct is not satisfactory.

All out-of-town students are required to live either in the School Residence, or with relatives in town.

GENERAL REGULATIONS

Except in a case of sudden illness or emergency, no student may absent herself from any lecture or examination, without previous permission from the Director.

Students may not take teaching engagements without permission from the Director.

EXAMINATIONS AND DIPLOMA

Term examinations are held in each subject, the students being required to obtain a pass standing of 50%.

The Diploma will be awarded only to students obtaining a minimum of 50% in each subject, and of 60% on the total examining throughout the year.

An Honor Diploma is awarded to a student who obtains 75% in each subject.

AWARDS

The following prizes can be won only by students who register at the beginning of the year:

The Camp Tanamakoon Cup for Land Sports.

The Camp Tanamakoon Cup for Water Sports.

The Margaret Eaton School Athletic Association Cup for Tennis.

The Gold Medal for the Highest Standing in practice and theory in the graduating class. The Gold Medal can only be awarded to a student who has taken the full two years' course at the school.

FEES AND OTHER EXPENSES

Fees must be paid at the beginning of each of the three School terms. No reduction will be made for absence unless an entire term be lost through illness.

School Fee	per term	\$100.00
School Fee	per year	\$300.00
Books and general expenses, not more than		25.00
Approximate cost of outfit, including both Camp and School costume, Ground Hockey sticks, etc.		50.00

A list of requisites will be sent to each new student.

Athletic Association Subscription, per year	3.00
Gymnasium Locker Fee	per year 2.00

The cost of instruction at Camp Tanamakoon for the month of September is included in the regular fees of the Normal Course. Camp living expenses are regulated by the School Residence rates, namely \$12.00 per week.

Text Books

DEPARTMENT OF EXPRESSION

Orthoepist—Ayer's.

How Should I Pronounce?—Phyfe.

Lessons in Vocal Expression—Curry.

Foundations of Expression—Curry.

The Elocutionist Handbook—Carrington Willis.

Shakespeare—Dowden.

PHYSICAL EDUCATION

Handbook of School Gymnastics—Posse.

First Aid to the Injured.

Physiology—Macy and Morris.

THE following friendly opinions from the pens of Instructors, Literary Critics, Students and the Press, are greatly appreciated by Mrs. Scott Raff, and may be of interest as showing the wide recognition accorded her work in the old world and the new :

CHANCELLOR BURWASH, writes thus :

VICTORIA COLLEGE, Toronto, Canada, May 29th, 1908.

" I have very much pleasure in bearing my testimony to the ability of Mrs. Scott Raff as a reader and teacher of expression. Mrs. Raff has studied English Literature under the ablest university professors, and has cultivated unusual natural gifts by study under the best masters of expression and dramatic art in America and Great Britain. Her thorough culture gives her work a chastened restraint and purity of taste which make it very different from that of the ordinary platform reader, and those who desire to listen to the interpretation of our best English Literature with rare skill and fidelity will be delighted with the work of Mrs. Raff."

(Signed) N. BURWASH.

" Mrs. Scott Raff is an artist."

HERMANN VRZIN,

Dramatic Critic

Launceston Place, The Strand, London, England.

" My talented pupil, Mrs. Scott Raff, has a dramatic mind and a lyric voice."

WILLIAM SHAKESPEARE,

Voice Critic

Mansfield Palace, London, England,
August 3rd, 1904.

" Mrs. Scott Raff has a real interest in literature, and in her own special work and is an energetic and enthusiastic teacher. Her own reading is marked by admirable good taste and power of expression."

W. J. ALEXANDER.

University College, Toronto, July 6th, 1905.

F. TRACY, Ph.D., of Toronto University, writes :

" It gives me great pleasure to learn of the continued success of your work because I believe it is based upon the soundest educational ideal, viz., the complete co-ordination of all the powers of the human personality, and the highest possible development of each under the dominance of the moral and spiritual. I have received very great benefit from the short course I took with you."

The Hon. RICHARD HARCOURT, late Minister of Education for Ontario, writes

" Mrs. Scott Raff has patiently and lovingly studied to good purpose our best literature ; on the stage she reveals in charming manner the student and artist and actress all happily combined.

" Her readings never fail to interest and delight her audience ; whether it be Shakespeare, or Browning, or authors in lighter vein, she is equally at home, and the attention of the listener immediately won and held.

" I warmly commend her readings ; not only as pleasing and delightful, but also, and mainly, for their lasting educational value."

Course in Expression Time Table

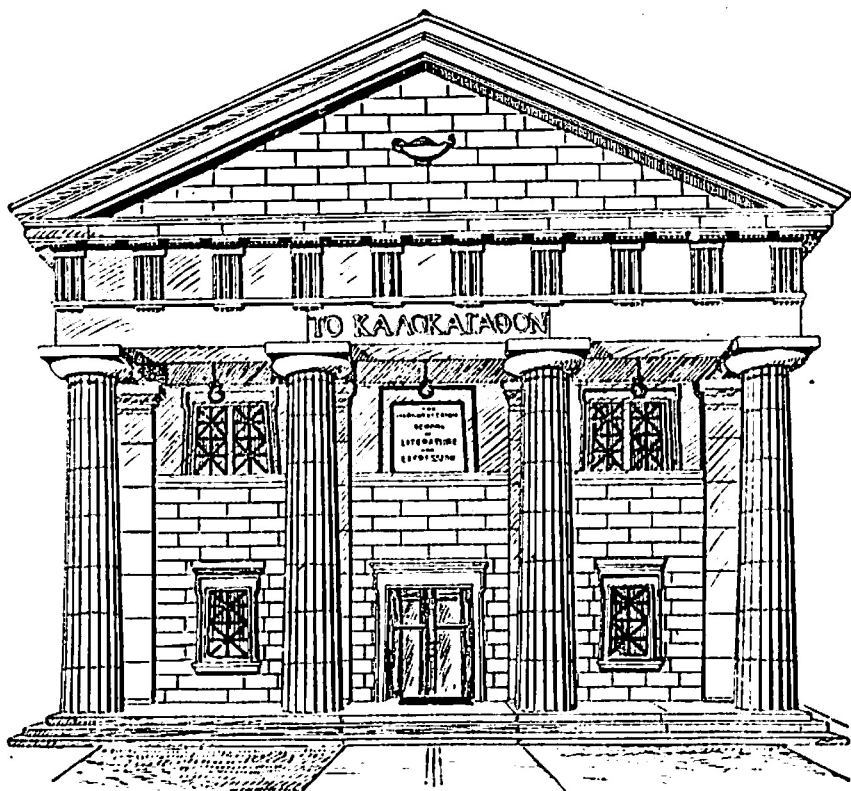
Seniors

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9-10	Inter. French	Foundations of Expression	Speaking	Foundations of Expression	Sr. French	Physiology and Hygiene
10-11	Voice Culture Physical "	Eng. Literature	Voice Culture Physical "	English Literature	Physical Culture	10.30 Dramatic Thinking
11-12	Browning	Lessons	Shakespeare	3rd Year Eng. Literature	Voice Culture Studio Recital	
12- 1		History	Sr. French	Rhetoric and Composition	Inter. French Laws of Health	
		1.30 German			1.30 German	
2-3	Sr. French	2.30 Inter. French		Inter. French	Fencing	
3-4					Swedish Theory	

Juniors

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9-10	Foundations of Expression	French	Speaking	French	Sr. French	Physiology and Hygiene
10-11	English Literature	Voice Culture Physical "	English Literature	Voice Culture Physical "	Physical Culture	10.30 Dramatic Thinking
11-12	Browning	History	Shakespeare	Foundations of Expression	Voice Culture Studio Recital	
12- 1	Rhetoric and Composition	Inter. French	Sr. French	Inter. French	Inter. French	
		1.30 German			1.30 German	
2- 3	Sr. French				Fencing	
3- 4					Swedish Theory	

CLASSES IN FRENCH CONVERSATION WILL BE ARRANGED FOR IN THE AFTERNOON



THE MARGARET EATON SCHOOL OF LITERATURE AND EYPRESSION
NORTH STREET, TORONTO, CANADA

Text Books

DEPARTMENT OF EXPRESSION

How Should I Pronounce?—Phyfe.

Lessons in Vocal Expression—Curry.

Foundations of Expression—Curry.

The Elocutionist Handbook—Carrington Willis.

Shakespeare—Dowden.

Classic Selections—Curry.

Imagination and Dramatic Instinct—Curry.

Browning and the Dramatic Monologue—Curry.

Mind and Voice—Curry.

PHYSICAL EDUCATION

Handbook of School Gymnastics—Posse.

First Aid to the Injured.

Physiology—Macy and Morris.



The **Margaret Eaton School Digital Collection** is a not-for-profit resource created in 2014-2015 to assist scholars, researchers, educators, and students to discover the Margaret Eaton School archives housed in the Peter Turkstra Library at Redeemer University College. Copyright of the digital images is the property of Redeemer University College, Ancaster, Canada and the images may not be copied or emailed to multiple sites without the copyright holder's express written permission. However, users may print, download, or email digital images for individual non-commercial use. To learn more about this project or to search the digital collection, go to <http://libguides.redeemer.ca/mes>.